

THÈME VARIÉ

POUR LA GUITARE,

Composé par F. SOR.

Prix: 4^{fr} 50[°]

A Paris, au Magasin de musique de A. MEISSONNIER, Galerie neuve des Panoramas, N^o 15.

Andante largo.

INTRODUCTION.

Andantino.

THÈME.

4^e Variation.

42^e Année, 9^e Liv.^{on}

2° Variation.

The 2nd variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by eighth-note patterns, often beamed in groups of six. The accompaniment features a steady eighth-note bass line. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

3° Variation.

Minore.

The 3rd variation consists of three staves of music in 6/8 time, marked 'Minore'. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of two flats (Bb, Eb). The melody is more melodic and expressive than the previous variation, with some slurs and dynamic markings. The accompaniment is more complex, with some sixteenth-note patterns. The piece concludes with a double bar line and repeat dots.

4° Variation.

The 4th variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is highly rhythmic and features many sixteenth-note patterns. The accompaniment is also rhythmic, with a steady eighth-note bass line. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.